

ADDENDUM C (2008 BRITISH RULES)

**FREESTYLE SKYDIVING, SKYSURFING & FREEFLYING
DIFFICULTY**

‘Difficulty’ is the combined result of several factors. Moves are classified from very easy to very difficult. The overall performance of the jumps (poses, moves and transitions) counts for difficulty.

In general difficulty factors are:

Easy	Difficult
Large support base	Small support base
Rotations on 1 axis	Rotations on >1 axis (in which use of 3 axes is more difficult than use of 2 axes)
Transitions between moves with the same axes	Transitions between moves with different axes
Intermittent action	Continuous action
Single spins in loops	Multiple spins in loops
Single moves	Consecutive moves
Body position not kept during the movement	Ideal body position maintained throughout movement
Stopping gradually	Abrupt stop to movement
Little control	Looks good
Rapid control movements	Slow movements of control surfaces
Lack of precision	Highly controlled
No direction change	Reversal of direction
Lack of synchronization with Videographer	Moves synchronised with Videographer
Pauses between moves	Smooth transitions into next move
For spinning skysurfing moves, keeping the board in the line of the body (head to toe axis)	For spinning skysurfing moves, placing the board from outside the line of the body (head to toe axis) to in the line of the body. (e.g. Helicopter to Henhouse)
No board grabs	Board grabs

According to this list of difficulty factors, the following are examples only of the grading:

Freestyle Skydiving				
very easy	easy	moderate	difficult	very difficult
F/B tuck loop F/B LO loop	F/B LO 0.5 twist	F/B LO 1 twist Side LO 0.5 twist Side LO	F/B LO 1.5 twist Side LO 1 twist Consecutive full twists	F/B LO 2 or more twists Side LO 1.5 or more twists Consecutive double twists
Straddle Standup	Straddle headstand	Straddle headstand turn	Cartwheel, Swan (headstand with legs straight and together, with a straight body)	, Swan spin, Head down spin with legs ag 90degrees
Flip through		Thomas Flair		
Symmetrical head-up poses (i.e. Standup, VSeat, Straddle Seat, Sitfly)	Compass, Stag, Daffy, Daffy switch, Daffy swivel, Daffy reverse	Compass switch, Compass swivel Compass illusion, Compass inversion	Swan turn, Helix spin, Stag 1 twist, Helicopter	Blind carving with 360 degrees Inside the carve
Tee Tee reverse Tee switch Tee swivel Pinwheel	Back-down Tee, Propellor, Arabian	Stag kick turns Stag Spin	Robin Spin	
		Pike backstop	Cele (continuous back loop, tuck position + at least 1 twist in each loop)	Double Cele (continuous back loop, tuck position + double twist in each loop)
	Half Eagle	Half Eagle + tricks, Full Eagle, Half Reverse Eagle	Half Reverse Eagle + full reverse Eagle, Full Eagle + tricks.	Full Blind Eagle, Full Reverse Eagle with tricks.

NOTE: No stops are allowed between (part of) twists or these parts will be valued as single twisting moves.

According to this list of difficulty factors, the following are examples only of the grading:

Skysurfing				
very easy	easy	moderate	difficult	very difficult
F/B LO loop	F/B LO loop 0.5 twist F/B loop with tail grab	Back LO 1 twist	Back LO 1.5 twist Front LO 1 twist Consecutive full twists	Back LO 2 or more twists Front LO 1.5 or more twists Consecutive double twists
	Barrel (Side LO loop)	Barrel half Twist	Barrel full twist	Barrel 1.5 or more twists
Standup turn	Standing spin Head down pose		Head-down Spins (i.e. Henhouse, Helicopter) Invisible man Freefly position	Torpedo, Freefly Carousel
Sit position	Sit spin		Sit spin Full twist Sit spin Carousel	Sit spin multiple Twist
Tracking	Slalom track Tracking layout loop			
			Half Reverse Eagle	Half Eagle, Full Eagle, Full Reverse Eagle, Full Eagle + tricks, Full Reverse Eagle with tricks, Tidy Bowl
	Body spin, side to the ground	Body spin, chest, or back to the ground	Bodyroll 1 twist	Bodyroll 1.5 or more twists

NOTE: No stops are allowed between (part of) twists or these parts will be valued as single twisting moves.

Over-under moves of the Performer and Videographer combined are at present known under different names. There is even difference in the names of these moves between the Skysurfing and the Freestyle Skydiving with Freeflying community. The Committee has chosen for the following set of names with the following criteria:

- It is assumed the video camera is mounted in a normal (e.g. not inverted) position. Therefore the Videographer also starts the over-under moves in a sit/stand-up position (Freestyle Skydiving) or in a belly to earth position (Skysurfing). This is because it is practically very difficult to incorporate the position of the Videographer according to the image of the screen between jumps.
- For description convenience all starting positions are with the Performer in an head-up orientation. However, the moves can be started from any position and orientation.
- The “tricks” in the table are loops (layout, tucked or piked) or barrels.

Full Eagle: The Performer is in a head-up orientation. The Performer tracks over the Videographer while performing half a front loop, maintaining visual contact with the video camera. The Performer passes through the head-down orientation. The rotation continues and the Performer tracks from the head-down orientation under the Videographer while performing half a front loop, again maintaining visual contact with the video camera. The Videographer performs a back loop synchronous with the Performer. The Performer and the Videographer end up in the same positions where they originally started. This whole rotation should be one continuous movement.

Half Eagle: A 50% section of the Full Eagle, starting and stopping point undefined.

Full Reverse Eagle: The Performer is in a head-up orientation. The Performer moves feet first under the Videographer while performing half a back loop, maintaining visual contact with the video camera. The Performer passes through the head-down orientation. The rotation continues and the Performer moves from the head-down orientation over the Videographer while performing half a back loop, again maintaining visual contact with the video camera. The Videographer performs a front loop synchronous with the Performer. The Performer and the Videographer end up in the same positions where they originally started. This whole rotation should be one continuous movement. Basically, a reverse eagle is an eagle performed feet first by the Performer.

Half Reverse Eagle: A 50% section of the Full Reverse Eagle, starting and stopping point undefined.

Switch: A simultaneous change of the legs of the leg position (left to right, front to back, up to down) while maintaining the same body position and orientation.

Swivel: A transition between similar positions, but on opposite legs, while keeping the legs in approximately the same place. For example, a daffy swivel might start in a right daffy (right leg forward), and then you twist your upper body 180° over your legs, such that you end up in a left daffy, facing 180° away from where you started.

Illusion: An upward transition where only the orientation changes while maintaining the same body position, (for example from a tee to a compass while holding the legs in place and rotating the torso over the legs).

Inversion: A downward transition where only the orientation changes while maintaining the same body position, (for example from a compass to a tee while holding the legs in place and rotating the torso over the legs).

Freeflying				
very easy	easy	moderate	difficult	very difficult
head-up & head-down no contact	spock half eagle	joker mindwarp sixty-nine vertical compressed eagle	double joker double grip vice-versa sole-to-sole eagle with tricks	head-to-head sole-to-sole rotation vertical compressed rotations double joker reverse
head-down no contact	double head-down carve	helicopter carve	double grip head-down	
head-up no contact	single grip head-up		double head-up carve double sit-to-feet grip totem rock the cradle	
star		horizontal accordion vice-versa		

NOTE: No stops are allowed between (part of) twists or these parts will be valued as single twisting moves.

- For convenience, the difficulty factor does **not** include any performance of the Videographer.