

EDITOR WANTED



After 15 years' nurturing your fabulous Mag into the much-loved, world class publication it is today, Lesley Gale has made the tough decision to resign as editor.

Lesley is keen to hand over to someone who will breathe new life into the magazine and guide it on its next journey. Have you got what it takes? If you live for skydiving, have a deep knowledge base, across all disciplines, of the global skydiving community and – more importantly – closer to home here in the UK, this could be the role for you.

The new editor will work closely with the BPA and the publishing team at Archant Dialogue to craft each bimonthly issue. While editorial skills and publishing experience are preferred, it's more important to demonstrate that you have passion, knowledge and energy to educate, inform and enthuse your fellow skydivers through the magazine.

Skydive The Mag is more than a journal reflecting the times; ideally it should be steering British skydiving towards improved safety, development and competition performance, so a strong, clear editorial lead is required. It is most important to get the right person, so conditions offered by Archant would depend on the successful candidate (eg, time commitment, self-employed/employed, remuneration, etc).

The following would be an advantage:

A wealth of national and international contacts; a BPA rating (instructor, rigger etc.) and/or coaching experience; status in competitive skydiving; skydiving reputation worldwide; previous involvement with The Mag, whether this is submitting photographs or writing articles or Club Zone; communication skills; ability to work to deadlines; knowledge of photography and ability to take quality photographs. Computer literacy, especially knowledge of publishing packages such as Quark, Adobe Indesign, PhotoShop, Illustrator, Adobe Acrobat; Microsoft Office; video editing ability; website experience, especially content management.

The role will involve editorial planning, commissioning/sourcing appropriate content, some writing, and all aspects of magazine production, all supported by the editorial, design and advertising teams at Archant Dialogue. In addition, the editor will take full responsibility for the approval of the magazine on behalf of the BPA. As well as the bimonthly Mag, the new editor will also be involved in publishing the Starter Mag and annual BPA calendar.

It is hoped that the new editor would work alongside Lesley in July during the production of the August issue to ensure a smooth transition, with full new editorship commencing from September.

If you think you've got what we're looking for, please get in touch with Zoe Francis, Editorial Director at Archant Dialogue.

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